

## **St Anselm's Catholic Primary School**

## Year 6 - Curriculum Map 2020-2021



## Learning and growing together through prayer, belief and love

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	WW2	Damaging Our World	Circulatory System	Maya	SATs Prep/Kingswood	Year 6 Production
	Trips/Enrichment )		Trips/Enrichment Hands on Science- heart dissection  Go to Our Lady and St Thomas of Canterbury, Harrow where Fr Guy will talk to us about the Mass (LC)	Trips/Enrichment Maya Archaeologist – Visit and workshop from Dr Dianne Davies to carry out activities of historical enquiry and study a large collection of Maya artefacts	<b>Trips/Enrichment</b> Kingswood	Trips/Enrichment Other Faiths Week: Visit with another non-faith school in Harrow (LC) Other Faiths Week: Visit Harrow's Central Mosque (LC)
			Harrow Boys School (LC)			
RE	Kingdom of God	Justice	Exploring the Mass	Jesus the Messiah (Lent	The Transforming Spirit	Called to Serve
	What? Why? Where? The Kingdom is for All Commitment to the Kingdom Variety of Responses to the Kingdom The Compassion of Jesus Sharing the Mission 'Could we have stopped Hitler's rise to power?'  RSE  (BTK)	What is Justice? A Price to Pay Overcoming Injustice Power in Weakness Preparing the Way for Jesus The Mystery of the Incarnation Other Faiths (Judaism) Anti- bullying week	The Bread of Life The New Covenant The Beginning of Mass The Offertory of Mass The Consecration Holy Communion The Eucharist@ Source & Summit of Life The Blessed Sacrament  RSE  (BTK)	to Easter)  Big Questions Identity of Jesus Journey of Jerusalem Holy Thursday Good Friday Easter Sunday Holy Week in Church  RSE  (BTK)	Disciples of Jesus The Ascension Pentecost Peter the Apostle Early Christian Community Paul the Apostle Successors of St. Peter  RSE (BTK)	The Invitation Confirmation Marriage Holy Orders Many Ways to Serve Responses to God's Call Be a Living Witness Other Faiths (Islam) RSE (BTK)

	<b>Trips/Enrichm</b> Retreat Day	nent	RSE (BTK)							
Caritas Caritas Westminster	hosts taking i	ty of the human ers at war/air		Care for God's Creation/Call to community and participation: pr deforestation/ta action against cl change (Laudate Focus on Genes creation	reventing aking imate o Si)			Life and dignity human person organs/blood		
English Books/Novels	Goodnight M	ister Tom	Eye of the Wolf	The Explorer		The Ex	plorer	Pig Heart Boy		Year 6 Production (play TBC)- drama/dance focus
	Fiction  Narrative describing Evacuees journey  Diary entries & letters from a characters perspective  Narrative describing characters capture and escape from hunters	Balanced argument 'Evacuation was not necessary during WW2' Newspaper Report: The Blitz  Persuasive letter about Fair Trade / deforestation  (LTA)	Poetry  War poetry using Imagery  (LTA)  (BTK)	Non-chronological report to discuss a chosen environmental issues (e.g. plastic in our oceans)  (LTA)	Non Ficti Narrative adventur a twist (LTA)	e- an	Poetry  Poetry based on green issues and linking back to the autumn term. (Eye of the Wolf)  (LTA)  (BTK)	Narrative from a characters perspective Diary entry (LTA)	News conferent about a child's heart operation (LTA) (BTK)	Poetry  Leavers poetry  (LTA)

	(LTA)	(BTK)							
	(ВТК)								
Maths		Number  ns – Addition,  Multiplication,	Fractions Decimals	Percentages  Measurement – Position and Direction Algebra	Conve Perime Ratio	rement – rting Units eter/Area/Volume	Statistics		oblem solving and vestigation
Science	to travel in str Use the idea t in straight line that objects a because they reflect light in Explain that w because light light sources t	at light appears raight lines  that light travels es to explain re seen give out or to the eye  we see things travels from to our eyes or arces to objects	Evolution & Inheritance  Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago  Recognise that living things produce offspring	Classification Habitats  Describe how living things are classified in broad groups according to common observable characteristics and based on similarities a differences, including microorganisms, plant and animals  Give reasons for classifying plants and animals based on specific characteristics	Identification in the second s	be the ways in nutrients and are transported animals including	Impact of exercise and diet on the body (Drugs/Alcohol) Recognise the impact diet, exercise, drugs a lifestyle on the way the bodies	Associated	sociate the ightness of a lamp the volume of a zzer with the mber and (LTA)ge of cells ed in the circuit impare and give asons for riations in how mponents inction, including e brightness of lbs, the loudness

	Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	of the same kind, but normally offspring vary and are not identical to their parents (BTK)				of buzzers and the on/off position of switches  Use recognised symbols when representing a simple circuit in a diagram
History	World War 2 (Harrow during WW2)  Black History Month  (BTK)	Compare and Contrast Harrow in the past with today		Mayan Civilisation		
Geography	Locational Geography (Harrow during WW2) Trade during WW2 Dig for Victory	Damaging our World (BTK)	Trade & Economics		Map Skills- Central America The Amazon	

Computing	Online Safety	Online Safety	Online Safety	Online Safety	Online Safety	Online Safety
	Coding / Excel 'We are programmers'  Scratch  Excel-twinkle templates	Green screen (puppet show – deforestation)	Safer Internet Day  Creating a presentation for Science 'We are presenters'	IMovie's and Ink Dot green screen	Coding 'We are programmers 2'  Swift playground	Creating programmes using Sketch Up
Art	Study of the History of Art with Harrow Boys Rothko Constable		Kandinsky art Squares with Concentric Circles Pastels Drawing I can record shapes with accuracy showing consideration of proportion, shape and angle. I can convey tonal qualities well, showing good understanding of light and dark on form. I can control my mark- making/shading creating smooth transitions between tonal qualities. I can use a sketchbook to support the development of design over several stages.		Fernando Llort (El Salvador links with Maya)  Art and crafts from the Maya civilization including sculpture, carving, painting, and ceramics.  To plan and develop ideas  To shape, form, model and join  To discuss and evaluate own work and that of other sculptors	

	1930s/40s (Swing)	Percussion	Graphic scores – looking	Blues/Jazz – History of	Traditional Notation,	Year 6 Production
Music	Steve Reich – Different	Composition-	-		Traditional Notation,	Year 6 Production
	Trains	Rainforest –	at examples and	Blues, listening to some well-known blues	Reading staff notation,	
25 VI 2000			creating our own			
2	Matchstick Men (WW2 David	creating a	graphic scores for Stars	performers, writing our	playing tuned percussion	
(0)	Lowry art link)	soundscape of the	Wars, Imperial March.	own blues song,	instruments	
	Black history: Billie	rain forest, looking		recording an		
	Holliday/Nina Simone/Ella	at traditional		accompaniment on		
	Fitzgerald	percussion		GarageBand.		
		instruments.		Central American music		
DT	Building Anderson Shelters			Model of the	Mayan Masks	
				Circulatory System		
MATERIA DE 1810 DE 181	To communicate their ideas				Plan the order of their	
	through detailed labelled			Plan the order of their	work, choosing	
A DEDON	drawings			work, choosing	appropriate materials,	
				appropriate materials,	tools and techniques	
	Develop a design			tools and techniques		
900	specification				Communicate their ideas	
				Communicate their	through detailed	
	Select appropriate tools,			ideas through detailed	labelled drawings	
	materials, components and			labelled drawings		
	techniques				Develop a design	
				Develop a design	specification	
	Use tools safely and			specification		
	accurately				Plan the order of their	
					work, choosing	
	Achieve a quality product				appropriate materials,	
					tools and techniques	
	Evaluate their products,					
	identifying strengths and					
	areas for development, and					
	carrying out appropriate					
	tests					

PE	Athletics	Dance (Rain	Invasion Games	Racket Games	Dance (WW2)	Athletics
'-		Dance)				Sports Day
	Running styles and		Understand the basic	Demonstrate and use	Identify and	
	changes of speed.	Identify and	rules of an invasion	the correct grip of the	practise the patterns	Running styles and
		practise the	game	racket and understand	and actions	changes of speed.
	Throwing with	patterns		how to get into the		
	power and	and actions	Work as a team, using	ready position.	Demonstrate an	Throwing with
	accuracy.		ball-handling skills.		awareness of the	power and
		Demonstrate an		Use good hand/eye	music's	accuracy.
	Demonstrate	awareness of the	Pass and carry a ball	co-ordination to be able	rhythm and phrasing	
	good running	music's	using balance and	to contact the	when improvising.	Demonstrate
	technique in a	rhythm and	coordination.	ball/shuttle with		good running
	competitive	phrasing		the face of the racket.	Create a dance that	technique in a
	situation.	when improvising.	Apply rules and skills		represents WW2	competitive
			learned to a game.	Understand how to		situation.
	Understand which	Create a dance		serve the ball/shuttle in	Perform and	
	technique is most	that	(LTA)	order	analyse own and others'	Understand which
	effective when	represents WW2		to start the game.	performance.	technique is most
	jumping for				( )	effective when
	distance.	Perform and		Develop children's	(LTA)	jumping for
	(1-1)	analyse own and		ability to perform and		distance.
	(LTA)	others'		understand the		(1.74)
		performance.		'overhead clear' shot		(LTA)
		/I TA\		and the impact		
		(LTA)		that playing the overhead clear can		
				have on winning		
				points during game		
				play.		
				piay.		
				Understand how to		
				use different shots to		
				outwit an opponent in a		
				game.		
				Parise.		
				Develop knowledge,		
				understanding and		
				principles within a		
				doubles		
				game, including tactics		
	1	1	L	1 barrie, merading tactics	1	L

Equalities/British Values  COMMITTEE TO THE PROPERTY AND	Evacuation Law during WW2 Children moving into country and integrating (BTK)	Housing crisis (Asylum Seekers / Refugees) (BTK)	Disabilities (physical link to body functions)  (BTK)	(LTA)		Other Faiths Week: Mutual faiths Tolerance of those with different faiths and beliefs Production: Team work  (BTK)
RHE	Our role within our community  Zones of Regulation  Rule of Law – Class Charter Golden rules Democracy – Elections within school (BTK)	Gifts and Talents Girls' Bodies Boys' Bodies Spots and Sleep Anti-Bullying Week	Body image Funny Feelings Emotional Changes Seeing Stuff Online Making Babies (Part 2) Menstruation	Is God Calling You? Under Pressure Do You Want a Piece of Cake? Self-Talk Safer internet day	Sharing Isn't Always Caring Cyberbullying Types of Abuse Impacted Lifestyles Making Good Choices Giving Assistance (BTK)	The Trinity  Catholic Social Teaching  Reaching Out(BTK)
MFL	Directions and describing facilities in your area (grammar : negative)	Contrasting Harrow in the past with the present ( using the past and present tense in French)	Describing your home and bedroom (use of adjectives and prepositions)	School, describing it and including subjects, opinions, justifying opinions, school uniform, travel to school, the French school system	Holidays (future tense)	Shopping:buying gifts in a souvenir shop (role-plays)

Healthy Living	Rationing / diets during	Improving Fitness	Eating Healthily	Walk to School Week	Dance through
	WW2		(different diets around the world / link to		production
			research)		
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